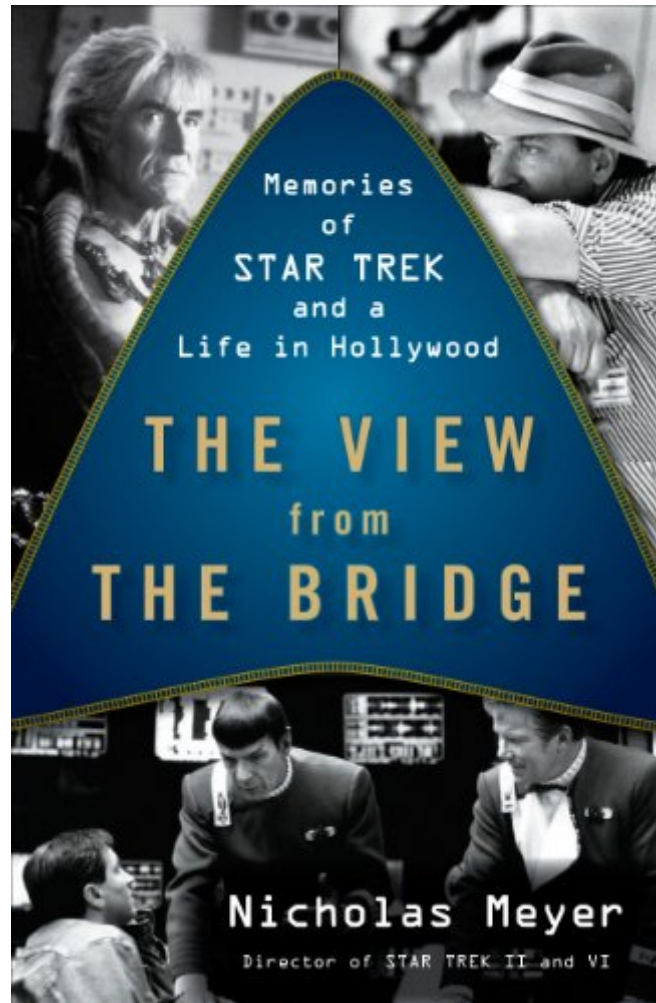


The book was found

# The View From The Bridge: Memories Of Star Trek And A Life In Hollywood



## Synopsis

"Essential reading for any Star Trek and movie fan." -trekmovie.com When Nicholas Meyer was asked to direct the troubled second Star Trek film, he was something less than a true believer. A bestselling author and successful director, he had never been a fan of the TV series. But as he began to ponder the appeal of Kirk, Spock, et al., he realized that their story was a classical nautical adventure yarn transplanted into space and-armed with that insight-set out on his mission: to revitalize Trek.

## Book Information

File Size: 690 KB

Print Length: 288 pages

Publisher: Plume; Reprint edition (July 21, 2009)

Publication Date: August 20, 2009

Sold by:Â Penguin Group (USA) LLC

Language: English

ASIN: B002IEUV5A

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #426,597 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #62

inÂ Kindle Store > Kindle eBooks > Biographies & Memoirs > Arts & Literature > Movie Directors #222 inÂ Books > Arts & Photography > Performing Arts > Individual Directors #371 inÂ Books > Humor & Entertainment > Movies > Genre Films

## Customer Reviews

The View from the Bridge is the most interesting book about how movies get made I've ever read. Nicholas Meyer talks about the art and the commerce both, and shows how each influences the other. The way Nicholas Meyer became a screenwriter and movie director in the 1970s was similar to Michael Crichton. Meyer parlayed a screenplay based on his own bestselling detective-adventure novel about Sherlock Holmes and Sigmund Freud (The Seven-Per-Cent Solution: Being a Reprint from the Reminiscences of John H. Watson, M.D. (Norton Paperback)) into a chance to direct another of his screenplays (Time After Time) about the time-traveling H.G. Wells and Jack the

Ripper. After that Meyer began the tradition of making "good" even-numbered Star Trek movies by directing Star Trek II: The Wrath of Khan. Even though Meyer makes it clear he understands making movies like Star Trek is a business (he never would have gotten into what he at first considered ludicrous space opera if not for the money), he never once in this book uses the word "franchise." His films are stories, and he wants audiences to relate to them as tales about real people (as William Shatner said, even on Star Trek everyone is human), not as interchangeable portions of a video game. The fact that the title of Meyer's memoir alludes to a play by Arthur Miller as well as the bridge of the starship Enterprise proves he means it when he says he intends his work to be art.

So here's the deal... this book is just like most athlete and entertainer autobiographies. It's a quick read with candid stories of moments only the fans love. Because of Meyer's extensive writing history, it's definitely a more cerebral read than your average celebrity memoir, but you can still read the entire thing in a one night setting, especially if you flip through to the movies that interest you the most. So yeah, it's not a bad book at all, but like most of these types of books, it's probably not worth buying until the price drops dramatically or you find a good deal on a used version. Meyer writes about his early life (which I admit, I skipped), and then dedicates most of the book to each of his life's projects. The cover advertises his most famous movies -- Star Trek II and VI -- and was admittedly the reason I bought it to begin with, but he does have some fun memories with other projects as well. Some of the efforts/chapters he covers:-- Time After Time. An underrated time travelling drama and Meyer's first big directorial debut. Probably the best part of this chapter is his stress in dealing with Hollywood as a new director. The Hollywood brass tried to push him around more than usual because of his rookie status but he stuck by his guns, and thought that his career was over because the bosses claimed his movie stunk. Of course, since when have the Hollywood execs ever known what a quality movie was and it's fun reading about the "egg on your face" reaction from the suits as the film started receiving great praise after initial screenings.-- Star Trek II. He confesses that he was a total amateur to the Star Trek world, but somehow managed to make what many consider the best Trek film ever made.

[Download to continue reading...](#)

The View from the Bridge: Memories of Star Trek and a Life in Hollywood HOLLYWOOD SCANDALS: Hollywood Dirt, Hollywood Romance, Hollywood Reporter, Hollywood Stories. The Top Celebrity News Of The Decade 2000-2010 Burnt Orange Planner, Agenda, Organizer for Students, (Undated) Large 8.5 X 11, Weekly View, Monthly View, Yearly View Popular Christmas Memories, Bk 1: 9 Early Intermediate to Intermediate Piano Arrangements of the Season's Most Popular

Songs (Memories Series) The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge  
Bridge of Dreams: The Rebirth of the Brooklyn Bridge Child Labor: A Global View (A World View of  
Social Issues) Hollywood Babylon: The Legendary Underground Classic of Hollywood's Darkest  
and Best Kept Secrets Hollywood Femmes Fatales. Volume 2 (Hollywood Femmes Fatales and  
Divas) The Fifty-Year Mission: The Next 25 Years: From The Next Generation to J. J. Abrams: The  
Complete, Uncensored, and Unauthorized Oral History of Star Trek The Star Trek Encyclopedia,  
Revised and Expanded Edition: A Reference Guide to the Future Star Trek: Costumes: Five  
decades of fashion from the Final Frontier Star Trek: The Original Series Adult Coloring Book Star  
Trek: The Next Generation Adult Coloring Book Star Trek 2017 Wall Calendar: The Original Series  
Best Defense: Star Trek: Legacies, Book 2 Star Trek 2017 Wall Calendar: Ships of the Line Star  
Trek 50th Anniversary Official 2017 Calendar Star Trek 2017 Poster Calendar: 50 Artists. 50 Years.  
Star Trek Beyond 2017 Wall Calendar

[Dmca](#)